

# FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: **12/31/2011** Filed on: **01/09/2012**

Call Sign	Channel Numbers	Community of License			
<b>WWTI</b>	<b>21</b> <i>(analog)</i>	City	State	County	ZIP Code
	<b>50</b> <i>(digital)</i>	<b>WATERTOWN</b>	<b>NY</b>	<b>JEFFERSON</b>	<b>13601</b>
Licensee Name					
<b>NEWPORT TELEVISION, LICENSE, LLC</b>					
Network Affiliation		Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)		
<b>ABC</b>		<b>Watertown</b>	<b>www.myabc50.com</b>		
Facility ID	Previous Call Sign (if applicable)		License Renewal Expiration Date		
<b>16747</b>	<b>NA</b>		<b>2015-06-15</b>		

## Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

**0.00 hours**

**N**

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

(b) Identify publishers who were sent information in 3(a).

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

*[There are no analog core program reports.]*

## Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

*[There are no analog non-core program reports.]*

## Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

*[There are no analog sponsored core program broadcast reports.]*

*[There are no analog sponsored core program detail reports.]*

## Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.

**4.00 hours**

(b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?

**Y**

(c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. If No to 7(c), submit as an Exhibit a Statement of Explanation.	<b>Y</b>
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	(None Required)
(b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	<b>168.00 hours</b>
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	<b>3.00 hours</b>
(b) Identify publishers who were sent information in 9(a).	<b>Y</b>

**FYI TELEVISION TRIBUNE MEDIA TV GUIDE**

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origin	
<b>Jack Hanna's Wild Countdown</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturdays 9 AM - 9:30 AM</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half hour series that will engage viewers thirteen to sixteen as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of top categories. The questions and categories are interactive as they are derived direct from the viewers. As Jack reveals the categories, he gives viewers further insights and interesting facts about the animals allowing everyone the opportunity to be entertained as well as learn more about the fascinating animal kingdom.</b>			

Title of Digital Core Program #2		Origin	
<b>Ocean Mysteries</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturdays 9:30 AM - 10:00 AM</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to the human experience. Ocean Mysteries engages viewers thirteen to sixteen and beyond by showing how animals share the same behaviors, challenges, and triumphs that humans do. Vital to the process is the shows host, Jeff Corwin, whose uncanny ability to instill empathy for even the tiniest of creatures, allows viewers to rally behind the featured animals and see how important they are to all life on our planet. Exploration, discovery and adventure are all parts of Jeff Corwins journey and viewers experience the high definition action from sea level and below.</b>			

Title of Digital Core Program #3		Origin	
<b>Born to Explore</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturdays 10:00 AM - 10:30 AM</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>The worlds cultures and its geographical wonders come alive as the youngest president in Explorers Club History, Richard Wiese, takes viewers on a globetrotting adventure. Developed for thirteen to sixteen year olds, but engaging for the whole family, Richard uncovers amazing facts of nature and manmade treasures. Richard takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and to the people of the world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.</b></p>			

Title of Digital Core Program #4		Origin	
<b>Culture Click</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturdays 10:30 AM - 11:00 AM</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Culture Click explores the genesis of, and reasons, behind cultural events that permeate our everyday lives. Host Nzinga Blake opens each episode from her virtual reality set with a list of whats trading on search engines that week. These topics will serve as a jumping off point for a deep dive into the culture that viewers thirteen to sixteen embrace. Each week Nzinga will analyze and answer the questions that shape our society, using the power and speed of the internet and user generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And more importantly, viewers will come away each week with a weeks worth of Aha moments to share with their friends and family. Six degrees of separation takes on a whole new meaning and theres no limit to what viewers will lean when they experience Culture Click.</b></p>			

Title of Digital Core Program #5		Origin	
<b>Everyday Health</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturdays 11:00 AM - 11:30 AM</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

In this weekly half hour series developed and produced to educate and inform viewers ages 13 to 16, our hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in peoples lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are paying it forward, with good will and new ideas that will inspire other teens to take action.

Title of Digital Core Program #6		Origin	
<b>Food for Thought</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
<b>Saturdays 11:30 AM - 12:00 PM</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Young enthusiastic and passionate about food, Claire Thomas is the twenty two year old hose who opens viewers eyes to how everyday life can inspire culinary creations. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting people and learning about different cultures. Claire serves as an excellent role model for the thirteen to sixteen year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time, sometimes from family, sometimes from friends, or even from bloggers needing her help. We witness the big idea as it happens and wherever the food takes Claire is where we go, too. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life.</b></p>			

Title of Digital Core Program #7		Origin	
<b>Pets TV</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
<b>Saturdays 7:00 AM - 7:30 AM</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>10 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>This television program provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to</b></p>			

**their lives. This program airs on our primary digital stream.**

Title of Digital Core Program #8		Origin	
<b>Young Icons</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturdays 7:30 AM - 8:00 AM</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>The Young Icons is the newest offering from Entertainment Studios that falls under the Educational and Informational for children age 13 to 16 FCC classification. The Young Icons, a weekly half hour shot in high definition, features stories about world class athletes, accomplished artists, scholars, philanthropists, and entrepreneurs all under the age of 18. Examples of the kinds of stories the Young Icons will tell include that of Patrick Pedraja, a fourteen year old actor and philanthropist who traveled America by RV, raising awareness for cancer by signing donors up for the National Marrow Registry, track phenomenon, Turquoise Thompson, who sprinted her way into the record books and earned herself a full ride to UCLA, Kimberly Anyadike, who became the youngest pilot to fly across the country, and sisters Marni and Nerni Barta, who created Kidflicks, a non profit organization that donates new and used DVDs to childrens hospitals all across America. This program airs on our primary digital stream.</b></p>			

Title of Digital Core Program #9		Origin	
<b>Magi Nation</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturdays 7:00 AM - 7:30 AM</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>7 years</b>	<b>12 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Magi Nation follows the adventures of teenager Tony Jones, whose world is forever changed when he is mystically transported into a beautiful world far beyond imagination that was created a millennium ago by a powerful race known as the Magi. Here Tony meets Edyn and Strag, two young Magi heroes in training, who help him discover his vast new magical environment. However, all is not perfect in Tonys new world as the Moonlands of Magi Nation are threatened by the evil Shadow Magi. It's up to this young trio and their vast collection of Dream Creatures to thwart the evildoers' plans and protect their world. This program airs on our secondary digital stream.</b></p>			

Title of Digital Core Program #10		Origin	
<b>Magi Nation</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturdays 7:30 AM - 8:00 AM</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>7 years</b>	<b>12 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>7 years</b>	<b>12 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Magi Nation follows the adventures of teenager Tony Jones, whose world is forever changed when he is mystically transported into a beautiful world far beyond imagination that was created a millennium ago by a powerful race known as the Magi. Here Tony meets Edyn and Strag, two young Magi heroes in training, who help him discover his vast new magical environment. However, all is not perfect in Tonys new world as the Moonlands of Magi Nation are threatened by the evil Shadow Magi. It's up to this young trio and their vast collection of Dream Creatures to thwart the evildoers' plans and protect their world. This program airs on our secondary digital stream.</b></p>			

Title of Digital Core Program #11		Origin	
<b>Wild, LTD</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Sundays 11:00 AM - 11:30 AM</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Wild LTD is a half hour series created and designed with the focus of educating and entertaining children from 13 to 16 years of age. In each episode the camera follows Game Ranger Michelle Garforth Venter on her adventures both on land and under the water. Michelle meets researchers and veterinarians and learns about their work suggestion job opportunities in the conservation world. Michelle always teaches the anatomy of the species at hand, the conservation listing and how we can better preserve their population numbers. Each episode is designed to reveal to children the value of wild spaces and the creatures that live within. This program airs on our secondary digital stream.</b></p>			

Title of Digital Core Program #12		Origin	
<b>Made in Hollywood: Teen Edition</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Sundays 11:30 AM - 12:00 PM</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	<b>Y</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>This educational informational weekly series showcases how and why movies are made, including behind the scenes filmmaking and special effects techniques, in addition to introducing teenagers to career opportunities within the motion picture industry. It is during the adolescent years that career exploration, planning, education, and decision making begins. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious on camera career in acting, there are also a number of behind the screen pursuits that make for fulfilling career choices. This program was created to provide information and advice from top Hollywood professionals to 13 to 16 year old viewers so they can explore and learn about the technical, artistic, creative, business, and administrative careers that are a part</b></p>			

**of the motion picture, television, music video, and home entertainment industries. This program airs on our secondary digital stream.**

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?
- (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

**Y**

(None Required)

## Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

Title of Digital Non-Core Program #1		Origin	
<b>Awesome Adventures</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Saturdays 6:30 AM - 7:00 AM</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		
<b>30 minutes</b>	From		To
	<b>13 years</b>		<b>16 years</b>
Does the program have educating and informing children ages 16 and under as a significant purpose?			<b>Y</b>
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?			<b>Y</b>
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?			<b>Y</b>
Description of Program			
<b>Awesome Adventures is a half-hour adventure series that airs 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. Awesome Adventures is designed to educate, inform, and entertain children 16 and under, specific target audience is 13 to 16, about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic, but rather, the goal is to make the learning fun.</b>			
Date and Time Aired (if preempted and rescheduled)			

Title of Digital Non-Core Program #2		Origin	
<b>Jack Hannas Animal Adventures</b>		<b>SYNDICATED</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Sundays 6:30 AM - 7:00 AM</b>	<b>13</b>	<b>0</b>	
Length of Program	Age of Target Audience		
<b>30 minutes</b>	From		To
	<b>10 years</b>		<b>16 years</b>
Does the program have educating and informing children ages 16 and under as a significant purpose?			<b>Y</b>
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?			<b>Y</b>

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?	<b>Y</b>
Description of Program	
<b>This weekly show focuses on animals in captivity and the people who work with them. The program teaches respect for the environment and shows what children can do to help protect it. This program meets the definition of core programming because it meets the educational and informational needs of the target audience.</b>	
Date and Time Aired (if preempted and rescheduled)	

Title of Digital Non-Core Program #3		Origin
<b>Elizabeth Stantons Great Big World</b>		<b>SYNDICATED</b>
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
<b>Saturdays 12:00 - 12:30 PM</b>	<b>13</b>	<b>0</b>
Length of Program	Age of Target Audience	
<b>30 minutes</b>	From	To
	<b>13 years</b>	<b>16 years</b>
Does the program have educating and informing children ages 16 and under as a significant purpose?		<b>Y</b>
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?		<b>Y</b>
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?		<b>Y</b>
Description of Program		
<b>Elizabeth Stantons Great Big World provides dynamic core programming in the areas of particular concern to young teens including global, social, educational, and wellness issues. Award winning teen hostess Elizabeth Stanton and select celebrity friends travel the world volunteering in areas of specific need ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experiences high rates of profound deafness and hearing loss. Great Big World offers a dynamic television experience for teens combining the exciting, fun, and diverse experiences of world exploration with the life changing volunteer opportunities available in these same areas. Various age appropriate global issues are introduced to the viewing audience through in depth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and her friends personal hands on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities. This program airs on our secondary digital stream.</b>		
Date and Time Aired (if preempted and rescheduled)		

Title of Digital Non-Core Program #4		Origin
<b>Made in Holloywood: Teen Edition</b>		<b>NETWORK</b>
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
<b>Saturdays 12:30 - 1:00 PM</b>	<b>13</b>	<b>0</b>
Length of Program	Age of Target Audience	
	From	To

<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>
Does the program have educating and informing children ages 16 and under as a significant purpose?		<b>Y</b>
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?		<b>Y</b>
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?		<b>Y</b>
Description of Program		
<p><b>This educational informational weekly series showcases how and why movies are made, including behind the scenes filmmaking and special effects techniques, in addition to introducing teenagers to career opportunities within the motion picture industry. It is during the adolescent years that career exploration, planning, education, and decision making begins. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious on camera career in acting, there are also a number of behind the screen pursuits that make for fulfilling career choices. This program was created to provide information and advice from top Hollywood professionals to 13 to 16 year old viewers so they can explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries. This program airs on our secondary digital stream.</b></p>		
Date and Time Aired (if preempted and rescheduled)		

Title of Digital Non-Core Program #5		Origin	
<b>Live Life and Win</b>		<b>NETWORK</b>	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
<b>Sundays 12:00 - 12:30 PM</b>	<b>13</b>	<b>-1</b>	
Length of Program	Age of Target Audience		
<b>30 minutes</b>	From	To	
	<b>13 years</b>	<b>16 years</b>	
Does the program have educating and informing children ages 16 and under as a significant purpose?		<b>Y</b>	
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?		<b>Y</b>	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?		<b>Y</b>	
Description of Program			
<p><b>Inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. The goals of the series are to encourage the audience to explore, discover and learn strategies to achieve personal dreams, learn about the personal attributes important for achieving dreams, and explore volunteerism as an opportunity to build character and to uncover personal passions, and gain knowledge about life skills necessary to Live Life and Win. This program airs on our secondary digital stream.</b></p>			
Date and Time Aired (if preempted and rescheduled)			

Title of Digital Non-Core Program #6		Origin
<b>On the Spot</b>		<b>NETWORK</b>
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
<b>Sundays 12:30 - 1:00 PM</b>	<b>13</b>	<b>-1</b>
Length of Program	Age of Target Audience	
<b>30 minutes</b>	From	To
	<b>13 years</b>	<b>16 years</b>
Does the program have educating and informing children ages 16 and under as a significant purpose?		<b>Y</b>
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?		<b>Y</b>
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?		<b>Y</b>
Description of Program		
<b>On the Spot uses an entertaining on the street format to test how well young people know the information contained in their own national curriculum. Then, On the Spot explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. On the Spot stands out as one of the most scholastically diverse and enriching programs on the market. This program airs on our secondary digital stream.</b>		
Date and Time Aired (if preempted and rescheduled)		

### Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

*[There are no digital sponsored core program broadcast reports.]*  
*[There are no digital sponsored core program detail reports.]*

### Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1		Origin
<b>Pets TV</b>		<b>SYNDICATED</b>
Regular Schedule	Total Times to be Aired	
<b>Saturdays 7:00 AM - 7:30 AM</b>	<b>13</b>	
Length of Program	Age of Target Audience	
<b>30 minutes</b>	From	To
	<b>10 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<b>This television program provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates</b>		

**pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. This program airs on our primary digital stream.**

Title of Planned Core Program #2		Origin	
<b>Young Icons</b>		<b>SYNDICATED</b>	
Regular Schedule		Total Times to be Aired	
<b>Saturdays 7:30 AM - 8:00 AM</b>		<b>13</b>	
Length of Program	Age of Target Audience		
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>The Young Icons is the newest offering from Entertainment Studios that falls under the Educational and Informational for children age 13 to 16 FCC classification. The Young Icons, a weekly half hour shot in high definition, features stories about world class athletes, accomplished artists, scholars, philanthropists, and entrepreneurs all under the age of 18. Examples of the kinds of stories the Young Icons will tell include that of Patrick Pedraja, a fourteen year old actor and philanthropist who traveled America by RV, raising awareness for cancer by signing donors up for the National Marrow Registry, track phenomenon, Turquoise Thompson, who sprinted her way into the record books and earned herself a full ride to UCLA, Kimberly Anyadike, who became the youngest pilot to fly across the country, and sisters Marni and Nerni Barta, who created Kidflicks, a non profit organization that donates new and used DVDs to childrens hospitals all across America. This program airs on our primary digital stream.</b></p>			

Title of Planned Core Program #3		Origin	
<b>Jack Hannas Wild Countdown</b>		<b>NETWORK</b>	
Regular Schedule		Total Times to be Aired	
<b>Saturdays 9:00 AM - 9:30 AM</b>		<b>13</b>	
Length of Program	Age of Target Audience		
	From	To	
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p><b>Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half hour series that will engage viewers thirteen to sixteen as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of top categories. The questions and categories are interactive as they are derived direct from the viewers. As Jack reveals the categories, he gives viewers further insights and interesting facts about the animals allowing everyone the opportunity to be entertained as well as learn more about the fascinating animal kingdom. This program airs on our primary digital stream.</b></p>			

Title of Planned Core Program #4		Origin	
<b>Ocean Mysteries</b>		<b>NETWORK</b>	

Regular Schedule	Total Times to be Aired	
<b>Saturdays 9:30 AM - 10:00 AM</b>	<b>13</b>	
Length of Program	Age of Target Audience	
<b>30 minutes</b>	From	To
	<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p><b>Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to the human experience. Ocean Mysteries engages viewers thirteen to sixteen and beyond by showing how animals share the same behaviors, challenges, and triumphs that humans do. Vital to the process is the shows host, Jeff Corwin, whose uncanny ability to instill empathy for even the tiniest of creatures, allows viewers to rally behind the featured animals and see how important they are to all life on our planet. Exploration, discovery and adventure are all parts of Jeff Corwins journey and viewers experience the high definition action from sea level and below. This program airs on our primary digital stream.</b></p>		

Title of Planned Core Program #5	Origin	
<b>Born to Explore</b>	<b>NETWORK</b>	
Regular Schedule	Total Times to be Aired	
<b>Saturdays 10:00 AM - 10:30 AM</b>	<b>13</b>	
Length of Program	Age of Target Audience	
<b>30 minutes</b>	From	To
	<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p><b>The worlds cultures and its geographical wonders come alive as the youngest president in Explorers Club History, Richard Wiese, takes viewers on a globetrotting adventure. Developed for thirteen to sixteen year olds, but engaging for the whole family, Richard uncovers amazing facts of nature and manmade treasures. Richard takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and to the people of the world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. This program airs on our primary digital stream.</b></p>		

Title of Planned Core Program #6	Origin	
<b>Culture Click</b>	<b>NETWORK</b>	
Regular Schedule	Total Times to be Aired	
<b>Saturdays 10:30 AM - 11:00 AM</b>	<b>13</b>	
Length of Program	Age of Target Audience	
<b>30 minutes</b>	From	To
	<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p><b>Culture Click explores the genesis of, and reasons, behind cultural events that permeate our everyday lives. Host Nzinga Blake opens each episode from her virtual reality set with a list of whats trading on search engines that week. These topics will serve as a jumping off point for a deep dive into the culture that viewers thirteen to sixteen embrace. Each week Nzinga will analyze and answer the questions that shape our society, using the power and speed of the internet and user generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And more importantly, viewers will come away each week with a weeks worth of Aha moments to share with their friends and family. Six degrees of separation takes on a whole new meaning and theres no limit to what viewers will lean when they experience Culture Click. This program airs on our primary digital steam.</b></p>		

Title of Planned Core Program #7	Origin	
<b>Everyday Health</b>	<b>NETWORK</b>	
Regular Schedule	Total Times to be Aired	
<b>Saturdays 11:00 AM - 11:30 AM</b>	<b>13</b>	
Length of Program	Age of Target Audience	
	From	To
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p><b>In this weekly half hour series developed and produced to educate and inform viewers ages 13 to 16, our hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in peoples lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are paying it forward, with good will and new ideas that will inspire other teens to take action. This program airs on our primary digital steam.</b></p>		

Title of Planned Core Program #8	Origin	
<b>Food For Thought</b>	<b>NETWORK</b>	
Regular Schedule	Total Times to be Aired	
<b>Saturdays 11:30 AM - 12:00 PM</b>	<b>13</b>	
Length of Program	Age of Target Audience	
	From	To
<b>30 minutes</b>	<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p><b>Young enthusiastic and passionate about food, Claire Thomas is the twenty two year old hose who opens viewers eyes to how everyday life can inspire culinary creations. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting people and learning about different cultures. Claire serves as an excellent role model for the thirteen to sixteen year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time, sometimes from family, sometimes from friends, or even from bloggers needing her help. We witness the big idea as it happens and wherever the food takes Claire is where we go, too. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life. This program airs on our primary digital stream.</b></p>		

Title of Planned Core Program #9	Origin	
<b>Magi Nation</b>	<b>NETWORK</b>	
Regular Schedule	Total Times to be Aired	
<b>Saturdays 7:00 AM - 7:30 AM</b>	<b>13</b>	
Length of Program	Age of Target Audience	
	From	To
<b>30 minutes</b>	<b>7 years</b>	<b>12 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		

**Magi Nation follows the adventures of teenager Tony Jones, whose world is forever changed when he is mystically transported into a beautiful world far beyond imagination that was created a millennium ago by a powerful race known as the Magi. Here Tony meets Edyn and Strag, two young Magi heroes in training, who help him discover his vast new magical environment. However, all is not perfect in Tonys new world as the Moonlands of Magi Nation are threatened by the evil Shadow Magi. It's up to this young trio and their vast collection of Dream Creatures to thwart the evildoers' plans and protect their world. This program airs on our secondary digital stream.**

Title of Planned Core Program #10		Origin	
<b>Magi Nation</b>		<b>NETWORK</b>	
Regular Schedule		Total Times to be Aired	
<b>Saturdays 7:30 AM - 8:00 AM</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>7 years</b>	<b>12 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>Magi Nation follows the adventures of teenager Tony Jones, whose world is forever changed when he is mystically transported into a beautiful world far beyond imagination that was created a millennium ago by a powerful race known as the Magi. Here Tony meets Edyn and Strag, two young Magi heroes in training, who help him discover his vast new magical environment. However, all is not perfect in Tonys new world as the Moonlands of Magi Nation are threatened by the evil Shadow Magi. It's up to this young trio and their vast collection of Dream Creatures to thwart the evildoers' plans and protect their world. This program airs on our secondary digital stream.</b>			

Title of Planned Core Program #11		Origin	
<b>Wild, LTD</b>		<b>NETWORK</b>	
Regular Schedule		Total Times to be Aired	
<b>Sundays 11:00 - 11:30 AM</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<b>Wild LTD is a half hour series created and designed with the focus of educating and entertaining children from 13 to 16 years of age. In each episode the camera follows Game Ranger Michelle Garforth Venter on her adventures both on land and under the water. Michelle meets researchers and veterinarians and learns about their work suggestion job opportunities in the conservation world. Michelle always teaches the anatomy of the species at hand, the conservation listing and how we can better preserve their population numbers. Each episode is designed to reveal to children the value of wild spaces and the creatures that live within. This program airs on our secondary digital stream.</b>			

Title of Planned Core Program #12		Origin	
<b>Made in Hollywood Teen Edition</b>		<b>NETWORK</b>	
Regular Schedule		Total Times to be Aired	
<b>Sundays 11:30 AM - 12:00 PM</b>		<b>13</b>	
Length of Program		Age of Target Audience	
<b>30 minutes</b>		From	To
		<b>13 years</b>	<b>16 years</b>

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

**This educational informational weekly series showcases how and why movies are made, including behind the scenes filmmaking and special effects techniques, in addition to introducing teenagers to career opportunities within the motion picture industry. It is during the adolescent years that career exploration, planning, education, and decision making begins. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious on camera career in acting, there are also a number of behind the screen pursuits that make for fulfilling career choices. This program was created to provide information and advice from top Hollywood professionals to 13 to 16 year old viewers so they can explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries. This program airs on our secondary digital stream.**

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

**Y**

16. Identify the licensee's children's programming liaison.

Name		Telephone Number	
<b>David J. Males</b>		<b>315-785-8850</b>	
Address		E-mail Address	
<b>1222 Arsenal Street</b>		<b>davidmales@myabc50.com</b>	
City	State	ZIP Code	
<b>Watertown</b>	<b>NY</b>	<b>13601</b>	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
<b>Newport Television License, LLC.</b>	
Date	
<b>1/9/2012</b>	